

## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MEMPHIS	OFFICE OF ORIGIN MEMPHIS	DATE 6/27/75	INVESTIGATIVE PERIOD 6/4/73 - 6/23/75
TITLE OF CASE		REPORT MADE BY SA	TYPED BY bc
		CHARACTER OF CASE ITOM; CONSPIRACY; b6 OOJ	
		6-13-75	
		- 75	
		6-17-75 b6 b7C	
		75	

HERBERT STREICHER; NR

ACCOMPLISHMENTS CLAIMED <input type="checkbox"/> NONE				
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES
	2-MM			

ACQUIT-TALS	CASE HAS BEEN:
	PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
	PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED 180/100

SPECIAL AGENT  
IN CHARGE

DO NOT WRITE IN SPACES BELOW

145 5337-74 REC-11

5 JUL 7 1975

ST 104

b6

b7C

COPIES MADE:  
 Bureau (145-5337)  
 1-USA, Memphis, Tennessee  
 2-New York (145-3556) (183-238)  
 1-Los Angeles (145-2145)  
 3-Miami (2-145-1107) (1-  
 Strike Force, Miami)  
 1-New Haven (92-1185)  
 1-Kansas City (145-543)  
 2-Memphis (145-278)

Dissemination Record of Attached Report	Notations
Agency	
Request Recd.	
Date Fwd.	
How Fwd.	
By	

b6

b7C

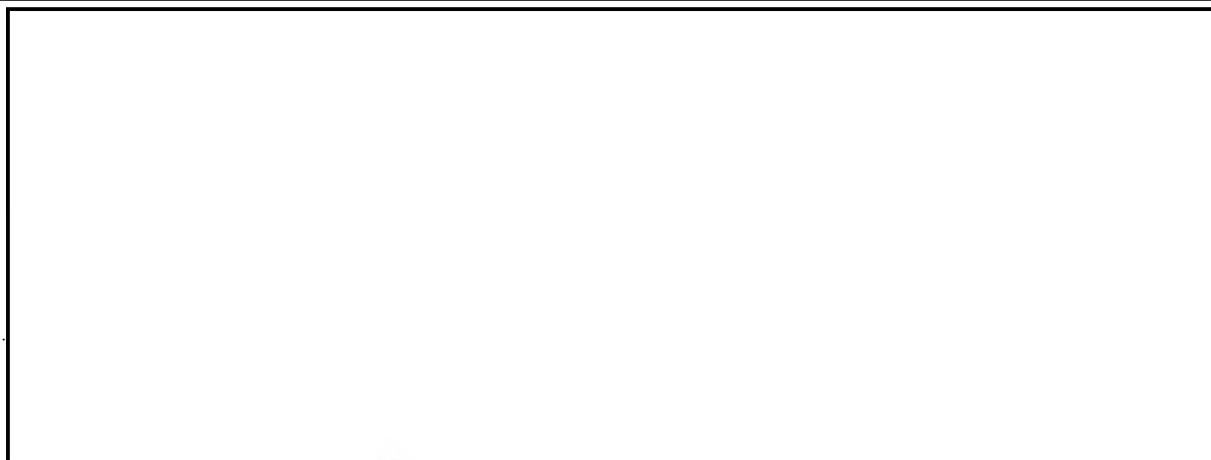
67 JUL 21 1975

## FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription

6/10/75



b6  
b7C  
b7D

[redacted] was advised that he was being interviewed in relation to individuals who currently are under indictment by the Federal Grand Jury in Memphis, Tennessee, being charged with the interstate transportation of obscene matter. Several of the individuals who have been indicted are involved in corporations known as the [redacted]

b6  
b7C  
b7D

[redacted] He was shown photographs of the following individuals:

b7D



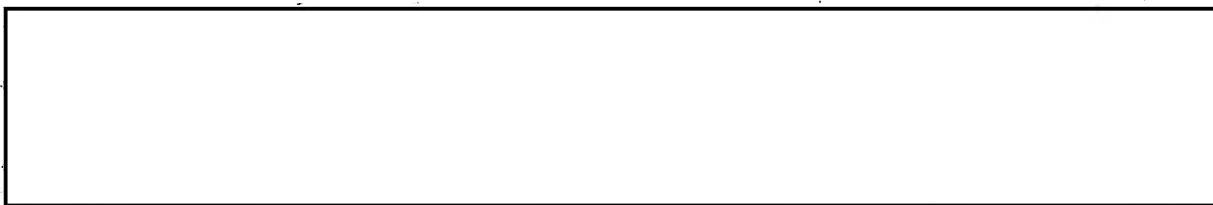
HERBERT STREICHER

b6  
b7CInterviewed on 6/6/75 at Los Angeles, California File # LA 145-2145by SA [redacted] and /JLJ/mtk Date dictated 6/10/75b6  
b7C

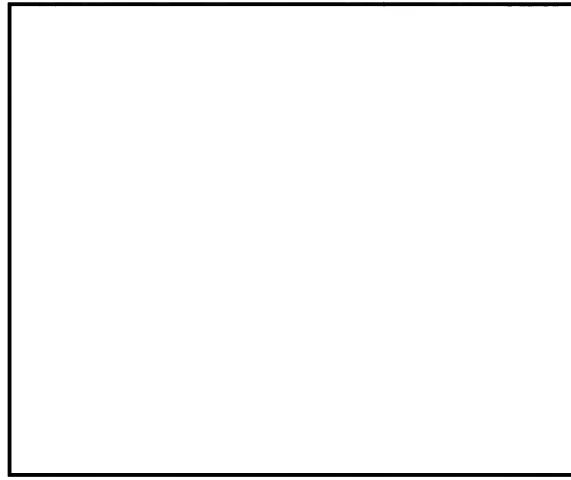
264

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription April 8, 1975

When questioned regarding his knowledge and association of the following individuals and corporations, he advised he was aware of [redacted] as being a film maker, although he had no personal contact with him.



Interviewed on 4/3/75 at Savoy, Illinois File # SI 145-464

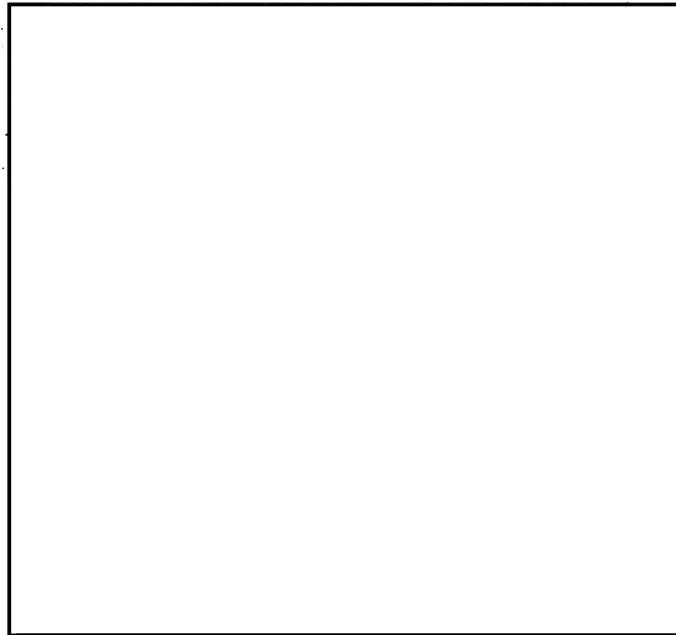
by SA [redacted] and AWS/as Date dictated 4/7/75

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

b6  
b7C  
b7Db6  
b7Cb6  
b7Cb6  
b7C

SI 145-464

2



b6  
b7C

HERBERT STREICHER,  
also known as Harry Reams;



b7D

He added in addition to his knowledge of [REDACTED]  
he has heard of HARRY REAMS and [REDACTED] since they  
appear in pornographic films. Pertaining to his knowledge of  
[REDACTED] he stated [REDACTED] directed the films "Deep Throat"  
and "Devil in Miss Jones", but did not distribute either of  
these films. He did not know who was responsible for the  
distribution of either "Deep Throat" or "Devil in Miss Jones",  
and stated he did not know where these films were made. He  
believed most pornographic films were made in the States of  
Texas, Florida, California and New York. He denied possessing  
any knowledge of the aforementioned corporations with the  
exception of [REDACTED] and [REDACTED]

b6  
b7C

b7D

SI 145-464

3

[redacted] He stated also he believed the distribution and exhibition of "Deep Throat" and "Devil in Miss Jones" was nationwide, but he did not know exactly how many prints of these films were actually made.

b7D

The films "Deep Throat" and "Devil in Miss Jones" played at the Art Theater two to three times, but he could not recall how these films were received. He was not certain whether or not either of these films were obtained from a distributor, an exchange or from another theater and stated records pertaining to the receipt of these films are maintained at the Art Theater Guild, Incorporated, in Livingston, New Jersey. He added that films exhibited at the theater are displayed on a percentage contract. No films are shown on a flat rate and accepts them only on a basis of commission. The money is paid directly to the distributor from the company.

With the exception of the information he furnished concerning [redacted], HARRY REAMS and [redacted] he possessed no information concerning names of other individuals and corporations about which he was questioned, other than his awareness of [redacted]

b6  
b7C

b7D

297a

BA 145-993

DML:hph

2.

[redacted]

b6  
b7C  
b7D

[redacted]

b6  
b7C  
b7D

[redacted]

b6  
b7C  
b7D

[redacted] advised he was unfamiliar with the names [redacted]

b6  
b7C

[redacted] HERBERT STREICHER.

PH 145-1007

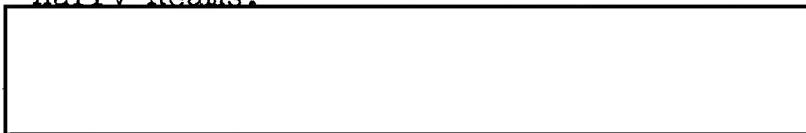
3



[redacted] was asked if he was familiar with the following names:



HERBERT (No Middle Name) STREICHER, also known as Harry Reams:



b6  
b7C  
b7D

b6  
b7C

b6  
b7C

b7D

b6  
b7C  
b7D

## FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 5/15/75

[Redacted]

b6  
b7C  
b7D

[Redacted]

b7D

[Redacted]

b6  
b7C  
b7D

[Redacted] further stated that he has no personal knowledge or acquaintanceship with any of the following individuals:

b6  
b7C

[Redacted]

b6  
b7C

HERBERT STREICHER, aka Harry Reames.

[Redacted] recalled that HARRY REAMES stared in "Deep Throat" and "Meatball" both films were shown by his company. [Redacted] stated that he rarely has any direct contact with any of the distributors in that he works through a booking agent.

b6  
b7C

Interviewed on 5/13/75 at Rutland, Vermont File # AL 145-474  
 by SA [Redacted] ah File # Memphis 145-278  
5/14/75

b6  
b7C

## FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 5/9/75


[redacted] indicated she had no knowledge of the following individuals and corporations:

--

Interviewed on 5/1/75 at Verona, pa. File # PG 145-485

by SA [redacted] CMW Date dictated 5/7/75

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

b6  
b7C  
b7Db6  
b7Cb6  
b7Cb6  
b7C

<sup>2</sup>  
PG 145-485



HERBERT STREICHER



b6  
b7C

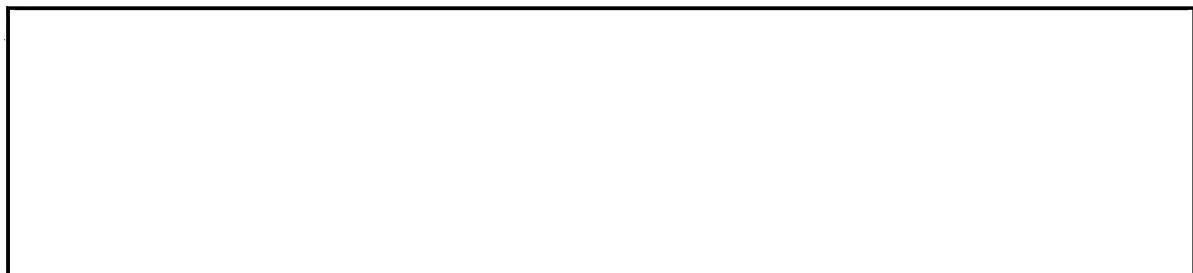
b7D

2

PG 145-485



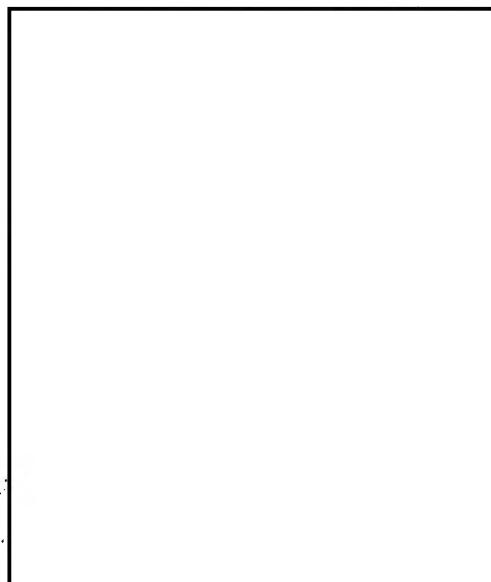
b6  
b7C  
b7D



b6  
b7C  
b7D

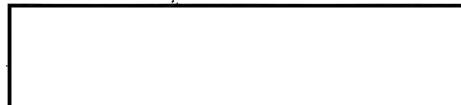


\_\_\_\_\_ indicated that he has no knowledge of the  
following individuals and corporations:



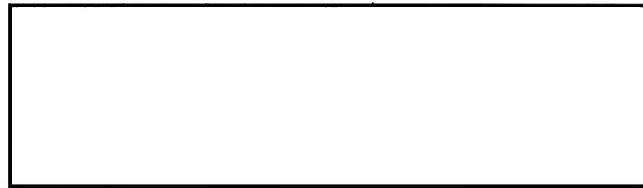
b6  
b7C

3  
PG 145-485



b6  
b7C

HERBERT STREICHER



b7D



b6  
b7C  
b7D

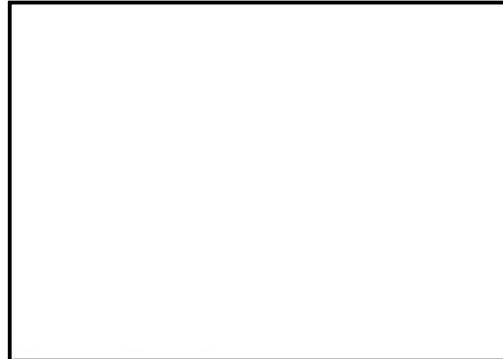


## FEDERAL BUREAU OF INVESTIGATION

4/25/75

Date of transcription \_\_\_\_\_

1

b6  
b7C  
b7Db6  
b7C

HERBERT STREICHER



b7D

Regarding the above list, [redacted] advised he was familiar with the name [redacted] as being an exhibitor in Memphis and [redacted] as being producer of "Deep Throat". HARRY REAMS is a well known porno star and [redacted] as being the star of "The Devil in Miss Jones". He stated that the name [redacted] and [redacted] were familiar to him although he was uncertain in which context. He stated he never to his knowledge has spoken to any of these mentioned individuals but did recall being contacted by a [redacted] from Ft. Lauderdale, Florida, regarding the distribution of "The Devil in Miss Jones" and "Deep Throat"

b6  
b7CInterviewed on 4/24/75 at Kansas City, Missouri File # KC-145-555by SA [redacted]

sb

4/25/75

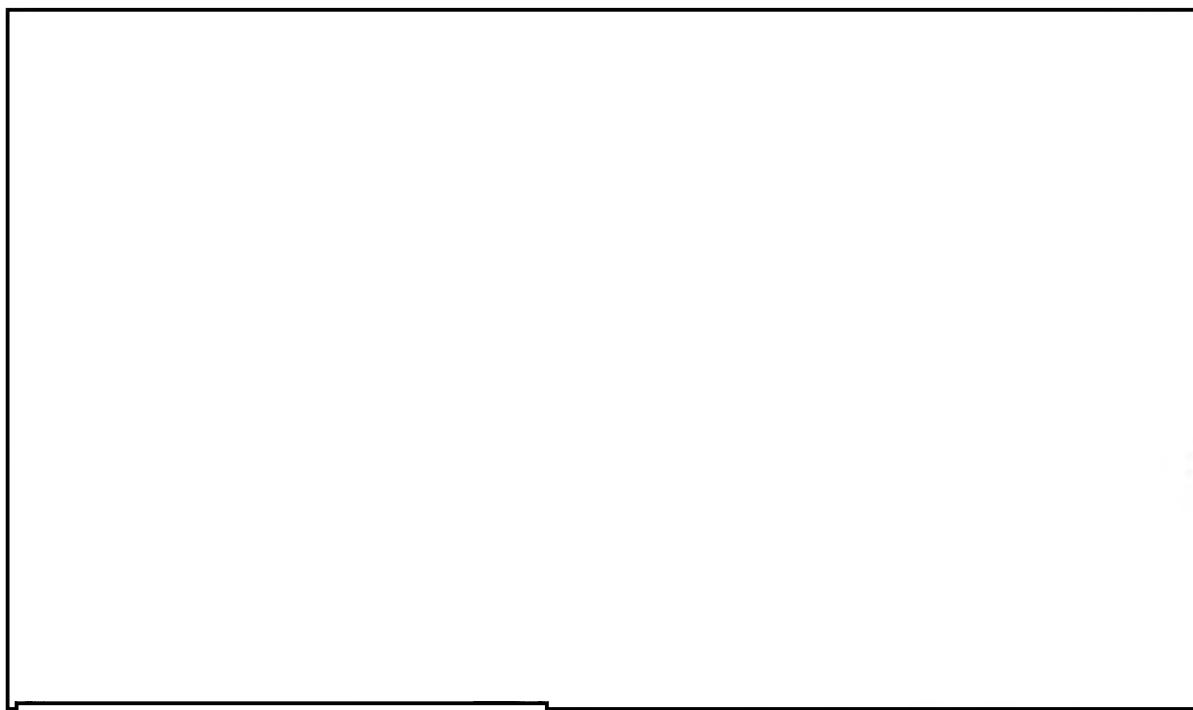
Date dictated \_\_\_\_\_

KC 145-555

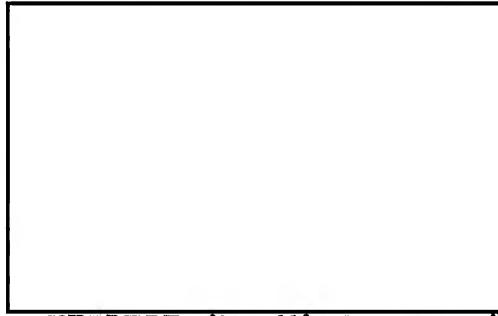
2



b6  
b7C  
b7D



Photographs were displayed  
to [redacted] of the following individuals:



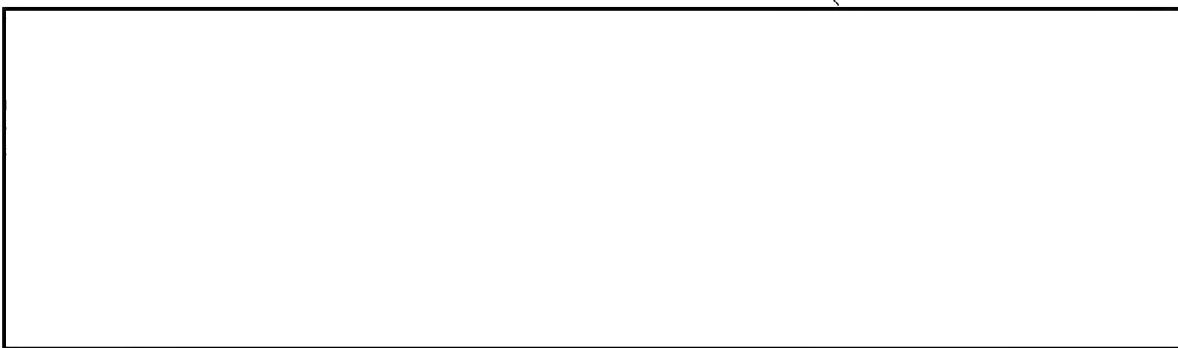
HERBERT (No Middle Name) STREICHER



b6  
b7C

BU 145-531

-2-



He advised that he believes he has seen the name of HARRY REAMS (does not know his true name of HERBERT STREICHER), in movie credits and supposedly is a leading actor in X-rated movies. He advised that he has had no association or any other knowledge concerning REAMS.

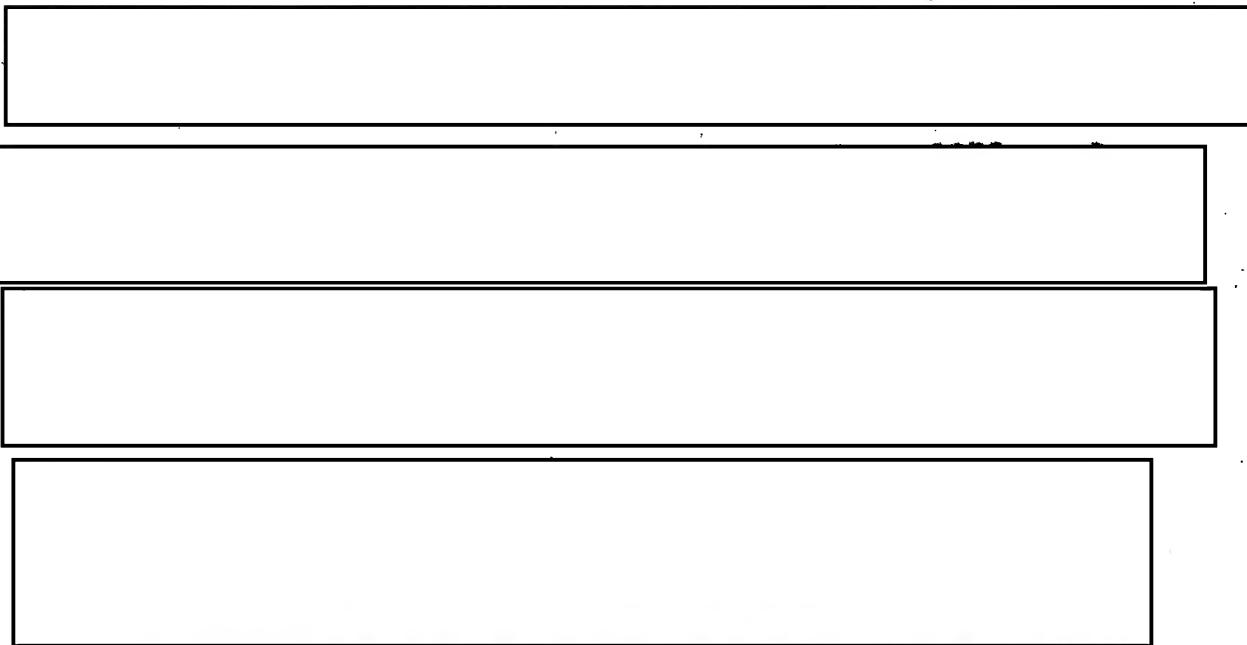
b6  
b7C  
b7D

## FEDERAL BUREAU OF INVESTIGATION

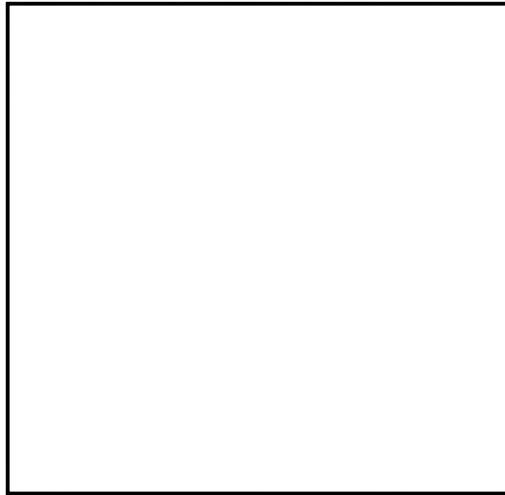
5/15/75

Date of transcription

1



[redacted] advised he had no knowledge of the following persons and corporations:



Interviewed on 5/14/75 at Imperial, Pa. File # Pittsburgh 145-485

by SA [redacted]

JEP

Date dictated

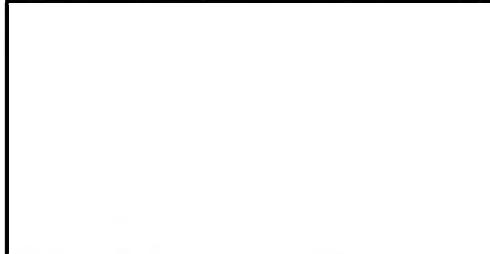
5/15/75

b6  
b7C  
b7D

b6  
b7C

PG 145-485

2



HERBERT STREICHER



b6  
b7c

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/31/75

1

b6  
b7C  
b7D

He said he has no idea who might have made or received any calls from [redacted] in March, 1974, insofar as the Troc Theater is concerned.

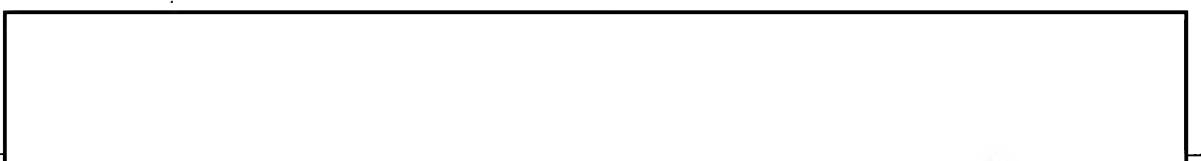
b7D

[redacted] said he does not know anyone named [redacted]

b6  
b7C

[redacted] HERBERT STREICHER, or HARRY REAMS.

b7D

b6  
b7C  
b7D

Interviewed on 3/31/75 at Philadelphia, Pa. File # 145-1007 Philadelphia

by SA [redacted] /adb Date dictated 3/31/75

b6  
b7C

## FEDERAL BUREAU OF INVESTIGATION

41-

Date of transcription 4/10/75

b6

b7C

b7D

He advised that he does not have any knowledge nor has he had any association with the following individuals or organizations:

b6

b7C

HERBERT (No Middle Name) STREICHER, Also Known As  
Harry Reams

b7D

Interviewed on 4/9/75 at Rochester, New York File # Buffalo 145-531

by SA (A)  cnw Date dictated 4/10/75

b6

b7C

BA 145-993

DML:hph

2.

He does not know from whom [redacted] obtained "Devil In Miss Jones."

b6  
b7C

b7D

[redacted] stated he was unfamiliar with [redacted]

b6  
b7C

[redacted] HERBERT STREICHER.

"Devil In Miss Jones" was delivered to [redacted] Theatres by Clark Transfer, a trucking company in Philadelphia, Pennsylvania which specializes in transporting films.

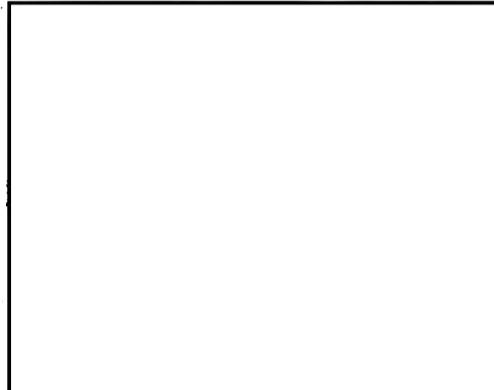
On June 13, 1975, the Federal Grand Jury, Memphis, Tennessee, returned a true bill of indictment charging violation of Title 18, Section 1465, 2 and 371, U. S. Code concerning the production, distribution and exhibition of the motion picture film entitled "Deep Throat." A three-count indictment was also returned on June 13, 1975 charging violations Title 18, Sections 1465, 2, 371 and 1503 relative to the motion picture film "The Devil In Miss Jones." These indictments are as follows:

IN THE UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF TENNESSEE

WESTERN DIVISION

UNITED STATES OF AMERICA

v.



HERBERT STREICHER



*Donovan*  
*deep throat*

) CR. NO. \_\_\_\_\_

) 18 USC, §1465

) 18 USC, §2

) 18 USC, §371

) 18 USC, §1503

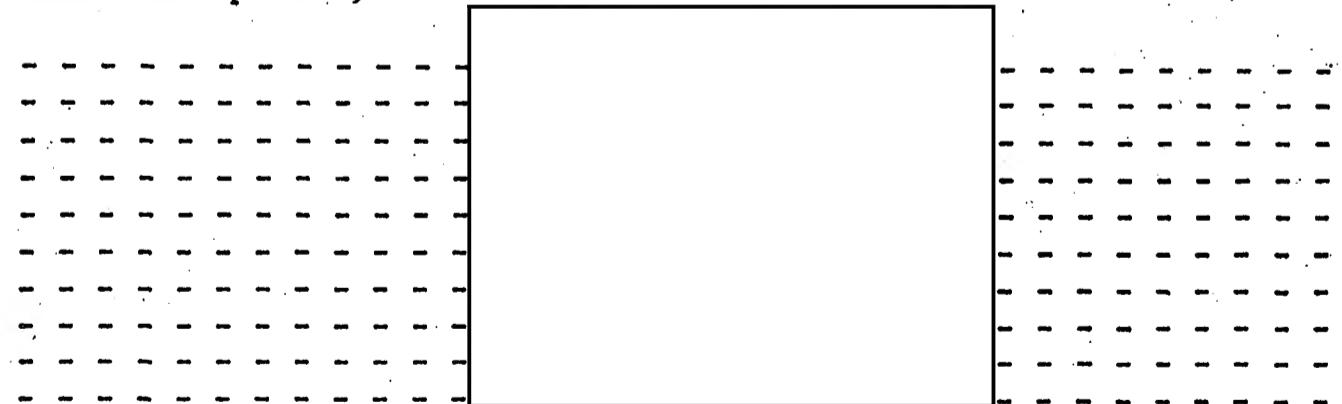
b6  
b7C

I N D I C T M E N T

THE GRAND JURY CHARGES:

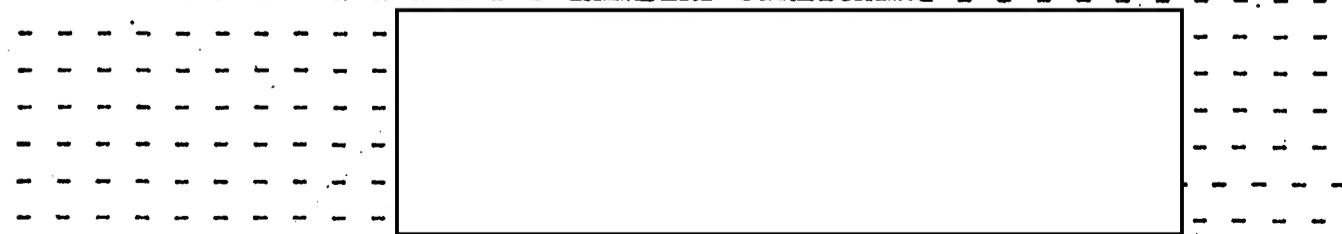
COUNT ONE

From on or about the 26th day of February 1971 up to and including the present, in the Western District of Tennessee and divers other places,

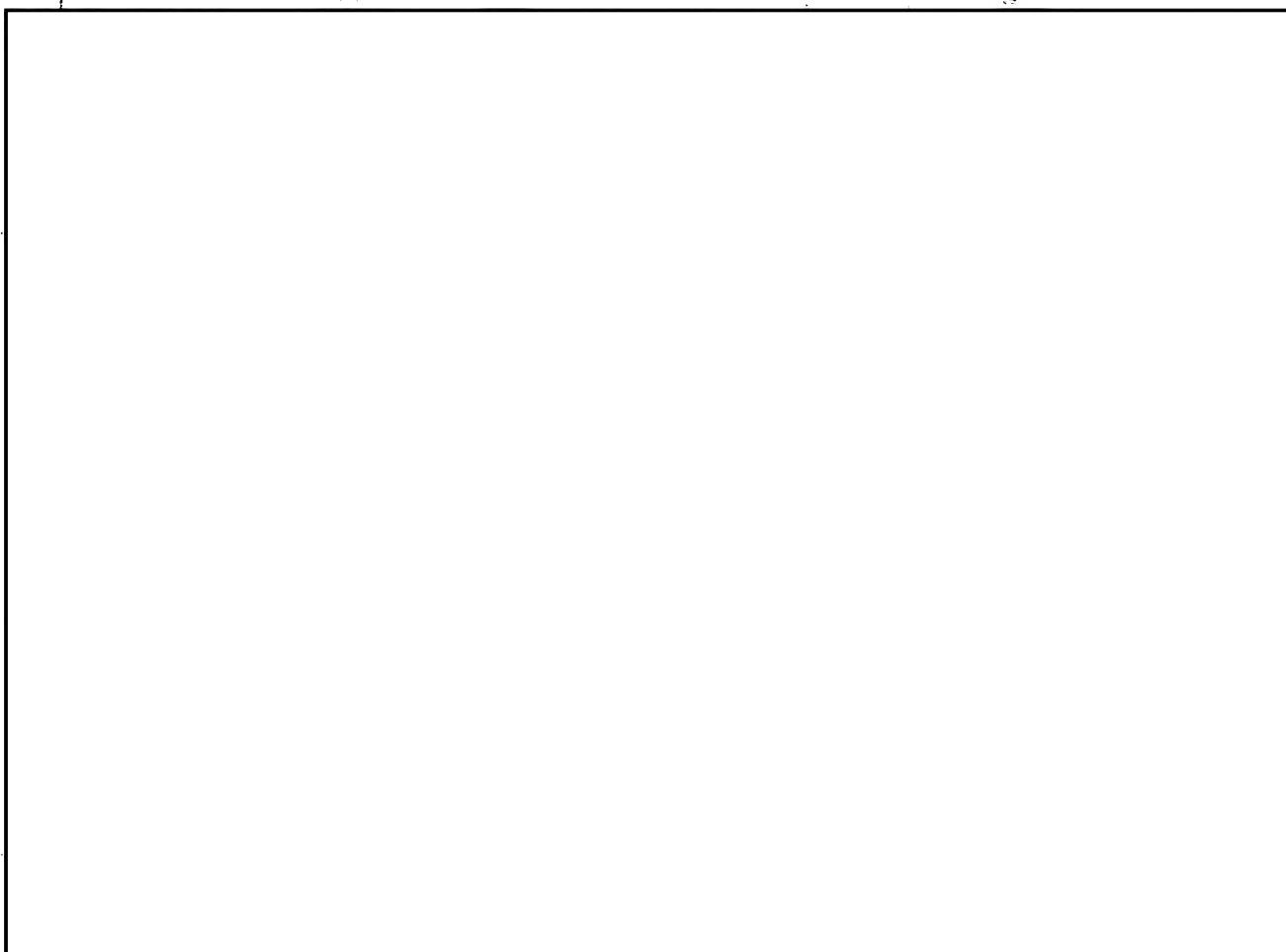


HERBERT STREICHER

b6  
b7C



b6  
b7C  
b7D

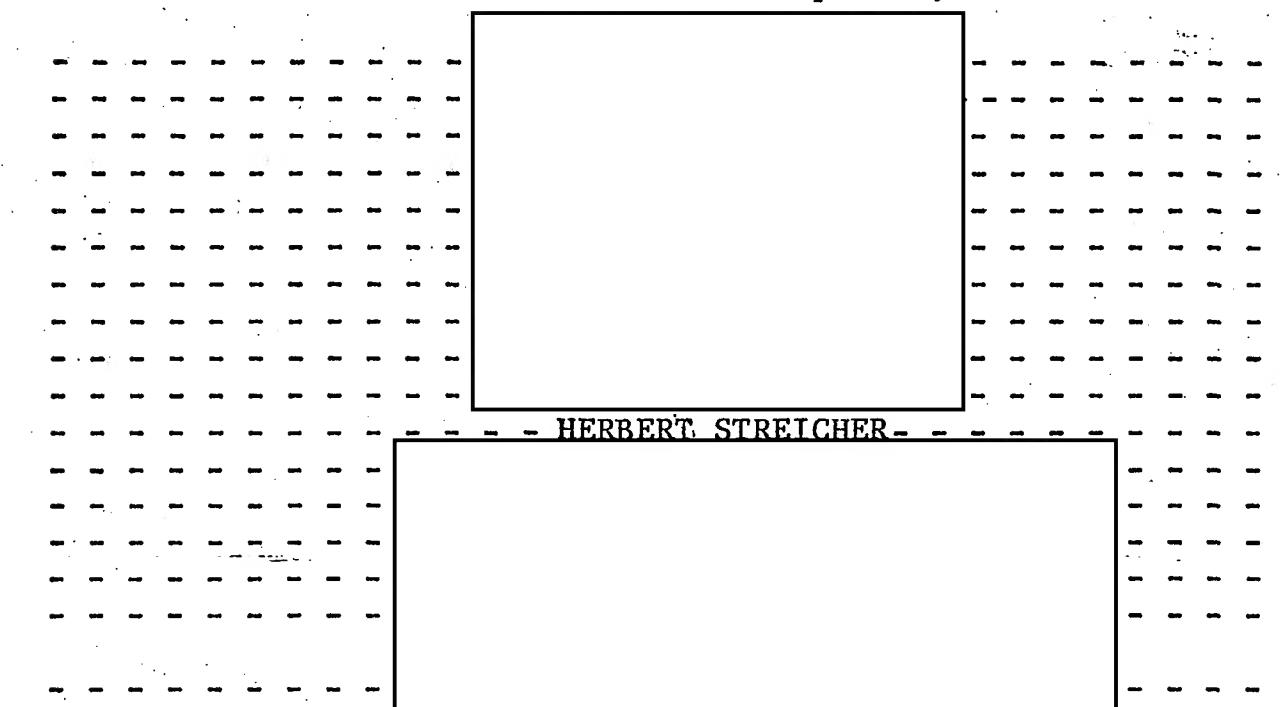


All in violation of Title 18, United States Code, §371.

(nm \$10,000., or nm 5 yrs., or both)

COUNT TWO

On or about the 20th day of February 1974, in the Western  
District of Tennessee and divers other places,



b6  
b7C  
b7D

b6  
b7C

b6  
b7C  
b7D

IN THE UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF TENNESSEE

WESTERN DIVISION

UNITED STATES OF AMERICA

v.



HERBERT STREICHER



) CR. NO. \_\_\_\_\_

) 18 USC, §1465  
18 USC, §2  
18 USC, §371

)  
)  
)  
)  
)

b6  
b7C

I N D I C T M E N T

THE GRAND JURY CHARGES:

COUNT ONE

From on or about the 1st day of January 1973 up to and including the present, in the Western District of Tennessee and divers other places,



HERBERT STREICHER



b6  
b7C

b6  
b7C  
b7D



b6  
b7C  
b7D

6. Herbert Streicher, in return for remuneration, performed the male lead role in the motion picture film "The Devil In Miss Jones".

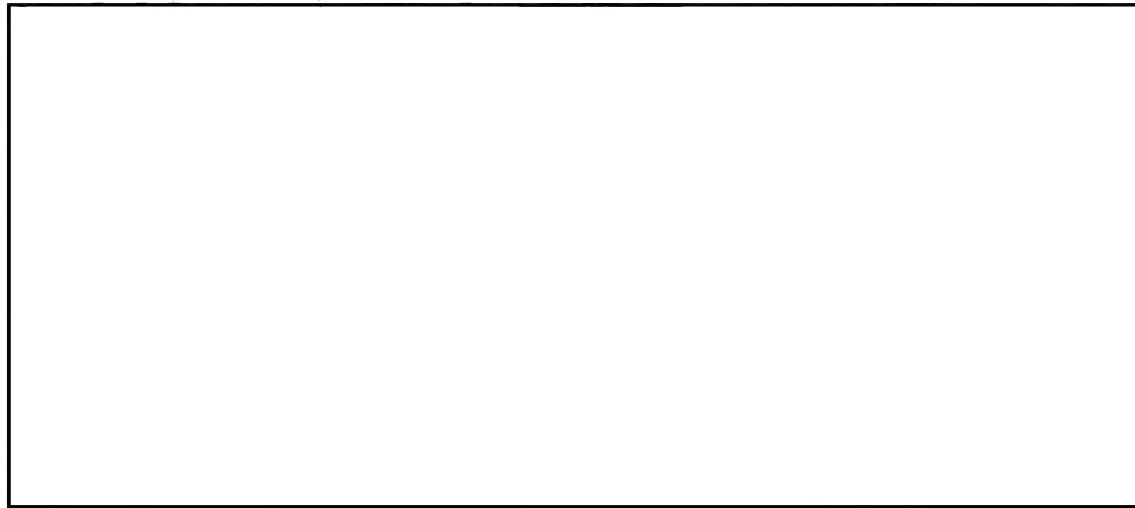
7. While it was being produced, Herbert Streicher received a weekly salary from [redacted] for his performance in assisting in the making, editing and producing the motion picture film "The Devil In Miss Jones".

8. On or about March 28, 1973, [redacted] by and through Pierre Productions, Inc. made application with the Registrar of Copyrights, Library of Congress, for copyright registration on a motion picture film entitled "The Devil In Miss Jones".



b6  
b7C

b6  
b7C  
b7D

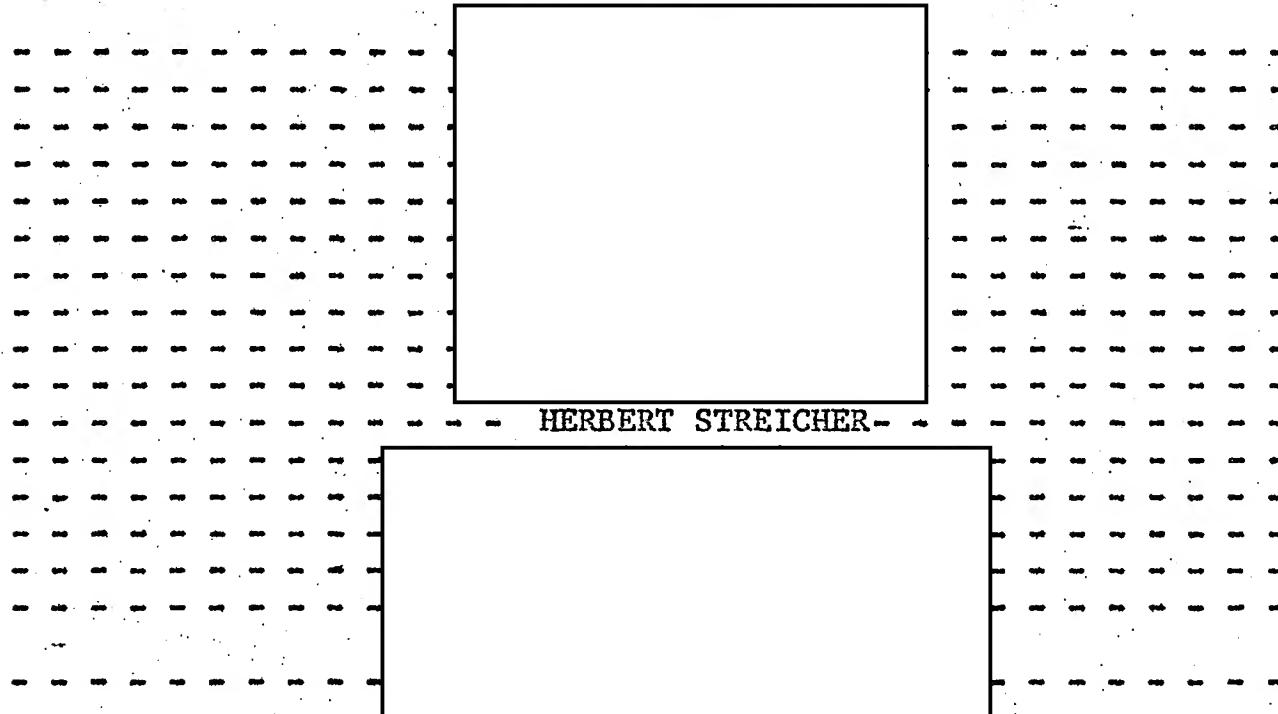


All in violation of Title 18, United States Code, §371.

(nm \$10,000. or nm 5 yrs., or both)

COUNT TWO

On or about the 11th day of October 1973, in the Western  
District of Tennessee and divers other places,



b6  
b7C

knowingly caused to be transported to Memphis, Tennessee from  
Ft. Lauderdale, Florida two copies of an obscene, lewd, lascivious  
and filthy motion picture film, that is, one depicting patently  
offensive hardcore sexual conduct including lewd exhibition of  
genitals, masturbation and ultimate sex acts, which appeals to the  
prurient interest in sex and which exceeded the standards of the  
average person applying contemporary standards relating to the

b6  
b7C  
b7D

depiction of sexual matters and which had no serious scientific, literary, artistic or political value, entitled "The Devil In Miss Jones" for the purpose of sale and distribution, in violation of Title 18, United States Code, §1465 and §2.

(nm \$5,000., or nm 5 yrs., or both)

A TRUE BILL:

---

F O R E E M A N

DATED: June 12, 1975

---

UNITED STATES ATTORNEY